



R & B CONFETTI

Confetti Effects Checklist

Your Moment. Our Confetti. Pure Magic.

Effect & Materials

- Choose effect type — confetti, streamers, or both
 - Select material — tissue, metallic, biodegradable, or mix
 - Pick colors — 2–3 colors that complement your event
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Quantity & Coverage

- Determine cannon quantity — 2–4 subtle, 5–10+ immersive
 - Factor in venue size and ceiling height
 - Account for indoor vs. outdoor conditions
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Timing & Firing

- Identify your cue — music beat, ceremony moment, countdown
 - Choose firing method — manual trigger or DMX integration
 - Assign operator — confirm who's firing and brief them
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Placement & Angles

- Choose setup — handheld, stage-mounted, or both
- Set firing angles — vertical for focus, angled for spread
- Position for camera — confetti falls into frame, not outside it

Questions? Visit ConfettiVibe.com or contact us for planning support.



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Coordination & Approvals

- Confirm venue approval — clarify any restrictions
 - Align on cleanup expectations — who handles it and when
 - Brief your team — coordinator, AV, photographer, catering
 - Share timing with photographer/videographer
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Final Prep

- Test fire if possible — during soundcheck or rehearsal
 - Load and arm cannons — at least 10–15 min before cue
 - Final check — power connected, cannons positioned, operator ready
 - Establish communication — radios, hand signals, or countdown
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Day-Of Quick Check

- Cannons loaded and in position
 - Power connected and confirmed
 - Operator briefed and in place
 - Cue confirmed with DJ / coordinator / stage manager
 - Photographer and videographer in position
 - Cleanup plan confirmed
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Breathe. Trust the prep. Fire. 🎉